

“THROUGH THE BIBLE”

Union Chapel M. B. Church

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May 8, 2024

SONG OF SOLOMON

PART 1

(“The Song of Songs...Solomon” 1:1)

“He spoke three thousand proverbs, and his songs were one thousand and five...from all the kings of the earth who had heard of his wisdom, came to hear the wisdom of Solomon” (1 Kings 4:32-33).

***“The word of God is living and active, sharper than any double-edged sword.”
(Heb.4:12).***

Selected Scriptures

OVERVIEW

There are various interpretations, *“hotly debated among Old Testament scholars.”* There are other Medieval Jewish scholars, and Christians, who have given their interpretations and objections, throughout the centuries. Even the modern scholarly critics object to Solomon’s authorship, and do debate it. The religious writer and Christian Church minister, Dr. Henry Halley states, *“How could a man with 1,000 women have a love for any one of them that would be fit to be typical of Christ’s love for the Church? (1 Kings 11:3, 6). In other words, Solomon was a polygamist! (1 Kings 11:2). Note: The Lord’s genealogy bypasses Solomon. He is not said to be a son of Solomon (Matt. 1:1).* However, we find *“The Song”* worthy of a place in God’s Word, probably Solomon’s choice also, expressing the spontaneous love, joy, and intimacy of human marriage. This has to be with God’s divine approval. We know from God’s Word, marriage is ordained and celebrated by Him. ***(Gen. 2:18; 24). Do we take the book at face value? Is there evidence that “The Song” is symbolic? Do we believe that God inspired Solomon to write this “Song?” Is there a foreshadow of God’s grace and calling to qualified Solomon to write Scripture?***

THE STRUCTURE

As a Poem

It is a Hebrew poetry composition with a Near Eastern, ancient Oriental world flavor. The setting is about 3,000 years ago. The language and expressions are foreign to Western readers. **Note: The Near East is formerly known as the Middle East (Egypt, Iraq, Iran, Israel, Jordan, Palestine, Syria).** It is written in the Hebrew language with passion. Many interpreters are very uncomfortable with the subject matter, because Solomon “goes there” *with praising love, (between a man and a woman) and to* basically remind us that marriage and the joy of the physical union originates in God’s grace and goodness!

The Persons Involved

Bride: The Shulamite (**6:13**)-better known as “Cinderella”).

King: Solomon (**1:1; 3:11**).

Daughters of Jerusalem (**1:2-4**).

Shulamite’s Brothers: (**1:6**).

*****READING ASSIGNMENT*****(*Poetry is part of God’s Word*)

Song Of Solomon 1-4

NOTES:

The next study class: PART 2, “Seeing Christ in the Song of Solomon”